142

CATALOGUE

OF

THE COLLECTION OF

BRITISH, SAXON AND ENGLISH

SILVER COINS,

WITH

A SMALL SELECTION OF

GREEK AND ROMAN COINS,

PROOF TOKENS, IN SILVER & BRONZE,

MANY OF GREAT RARITY, AND FROM THE BEST CABINETS,

THE PROPERTY OF A GENTLEMAN.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 27th of MAY, 1850, and following Day,

AT ONE O'CLOCK PRECISELY.

To be Viewed two days previous to the Sale.

Printed by J. Davy & Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF

THE COLLECTION OF

BRITISH, SAXON AND ENGLISH

SILVER COINS,

WITH A

SMALL SELECTION OF GREEK AND ROMAN,

PROOF TOKENS, &c. &c.

THE PROPERTY OF A GENTLEMAN.

FIRST DAY'S SALE.

ROMAN BRITISH, BRITISH, SAXON AND ENGLISH COINS.

LOT

1 Roman British, Brass: Constantine Magnus, *rev.* Camp. Crispus, *rev.* Altar and Wreath. Constantine jun., crowned and helmeted, *rev.* Altar; *rev.* Wreath and Trophy, all with P. LON. (Pecunia Londonensis) in the *exergue, mostly fine* . . 7

2 Constantine Magnus, *rev.* SARMATIA. DEVICTA. P.L.C. Crispus, and Constantine II, all P. LON., all varieties as before, *fine* 7

3 Carausius, *rev.* TVTELA. AVG., Female sacrificing, found at Rouen, *very fine and very rare.* Crispus, helmeted Head, P. LON., *very fine* . . 2

4 Carausius, *rev.* PAX. AVG., Female with hasta pura and laurel branch, *fine; rev.* Female with rudder and cornucopia, ABVND. AVG., *finely preserved.* Allectus, *rev.* PROVIDENTIA. AVGG. S.P., in *exergue* C.; *rev.* Galley, VIRTVS. AVG. Q.C., *finely preserved, all scarce* . 4

5 British Gold: *obv.* rude Head, *rev.* rude attempt to represent a Horse, below a crab, in *exergue* a zig zag ornament, closely resembling *Hks.* 5, *which is however in silver, fine and rare* . . . 1

6 British Billon, resembling *Hks.* 14, but with more detail; another, small, *obv.* Male Figure, *rev.* ornamented Circle, *both finely preserved* . . 2

7 Sceatta, very similar to *Hks.* 37, *very fine and rare.* Stycæ, Eanred, *rev.* FORDRED. Ethelred, *rev.* MONNE+.; and another . . 4

SAXON PENNIES.

8 Saint Eadmund, BOMEGN. MONI.; *rev.* EGMYIDIIYIF., *both fine* . . 2

9 Cialnoth, Archbishop of Canterbury, A.D. 830-870, type of *Hks.* 148, and the same Moneyer, *fine and rare* 1

10 Burgred, King of Mercia, A.D. 852 to 874, BERANL. MONETA.; HVGENE. MONETA., with D. in the upper compartment, much difference in the styles, &c., *both very fine, and now scarce* . . 2

SOLE MONARCHS.

11 Æthelbearht, A.D. 856-866, as *Hks.* 169, CENRED. MONETA., *fine and rare* . . 1

12 Alfred the Great, A.D. 872-901, ELFRED-ONSNAFORDA., forming three lines on *obv.*, *rev.* BERNVALD. MO., *Rd.* XVI. 14, *very rare and extra fine* . 1

*** Described by Ruding as the "chief ornament of the cabinet of the Bodleian Library."

13 Eadweard the Elder, A.D. 901-925, REGENVLF. MO., *fine and uncommon* . . 1

14 Ethelstan, A.D. 925-941, REX. TO(TIVS.) BRIT(ANNIAE.), *rev.* BOIGALET. MTO. LEEEF. (Leicester), *fine and scarce* 1

15 Eadmund, A.D. 941-946, EADMVND. REX. B., *rev.* INGELGAR. MO., *very fine* . . 1

16 Eadred, A.D. 946-955, MVNRED. MO., *good condition* 1

17 Eadgar, A.D. 958-975, Portrait to right; AETHELBRAND. MONETA., *rather poor, and slightly broken at the edge;* without head, HERIGER. MO., *fine, both rare* . 2

18 Eadweard II, or Martyr, *rev.* THEODGAR. MO. LAEV. LEWES? *rare, pierced* . . 1

19 Ethelred II, A.D. 978-1016, *obv.* Portrait and titles, *rev.* Hand of Providence, and Alpha and Omega; *rev.* C.R.V.X., in the angles of cross, *both well preserved; rev.* Cross, BRVNTAT. MO. LINC., Lincoln mint, *very fine and scarce* 3

20 Canute, A.D. 1016-1035, crowned Head within tressure of four compartments, ALESION. ÐEL.; Head in conical helmet, GRINOLF. MO. EOFR. (York); rude helmeted Bust, BRVNTRIC. ON. LINE. (Lincoln), *all fine* . 3

21 Harold I, A.D. 1035-1040, *obv.* armed helmeted Bust to left, similar to *Hks.* 214, RINVLF. ON. NOR. (Norwich mint), *fine and very rare* . 1

22 Harold I, type similar to that of Canute, *Hks.* 211, PIDIA. ON. LVNDENE. (London mint), *finely preserved and rare* 1

23 Edward the Confessor, A.D. 1042-1066, large Bust to left, ꝸTVREOL. ON. EOFR., type of *Hks.* 222, but a large annulet in one angle of *rev.*; OÐERIN. ON. EOFN., type of *Hks.* 223, an annulet in one angle only; OVVDGRIN. ON. EOF. (all of the York mint), *all fine* . 3

24 Edward the Confessor, type of *Hks.* 220, PVLCHRED. ON. LVND. (London), *fine; Hks.* 227, COLBRAND. ON. LEIC. (Leicester); *Hks.* 225, AELPARD. ON. CANT. (Canterbury), *both well preserved.* Small Penny, ELELRIC. ON. LVN. (London), *very fine* . . 4

25 Harold II, A.D. 1066, EDPINE. ON. LVND., PAX., *well preserved and rare* . . 1

26 Saxon Penny, found at Cuerdale, *obv.* +EBRAIEE. CIVITA. (Civitas Eboraci, York), *rev.* large Cross, one limb again crossed, C. R. E. N. and large V. I., *very fine and very uncommon* . . 1

WILLIAM THE CONQUEROR. 1066—1087.

27 Pennies, Side Face to left, *Hks.* 233, moneyer, EILTI. ON. BIDEFNID. (Bideford), *in good condition* . 1

28 Penny, Full Face, head dress termed bonnet, *Hks.* 234, ANDIOLF. ON. EOF., *fine and rare* . 1

29 Penny, Full Face, sceptre at each side, *Hks.* 237, GODING. ON. LVNDE., *very fine and very rare* . 1

30 Pax Pennies, EOLMIE. ON. PINTHN.; BREMTHPINE. ON. LVN. (London); LICFPOLD. ON. PINC. (Winchester), *all very fine* . . 3

WILLIAM II, RUFUS. 1087-1100.

31 Penny, Full Face, sword in right hand, *Hks.* 246, EILNRIED. ON. ROM., *fine and rare* . . 1

32 Penny, Full Face, star over each shoulder, but not enclosed in a rim, otherwise similar to *Hks.* 250, LIFPIN. ON. CESTE. (Chester), *very fine and very rare, unpublished* 1

HENRY I. 1100—1135.

33 Pennies, Three Quarter Face, as *Hks.* 255, *in good condition, legible and well defined, rare;* another, of the London mint . . 2

STEPHEN. 1135—1154.

34 Penny, Side Face, type of *Hks.* 270, *well preserved and rare* 1

35 Penny, Full Face, sceptre in right hand, *rev.* pierced Crosses, &c., as *Hks.* 269, GEFBE.. ON. LVN. (London), *good portrait; a well defined and valuable coin, very rarely seen so fine* . . 1

36 Penny, similar type, armed Bust, GILLERER. ON. GIP., of very base silver, *very fine and distinct, unpublished and probably unique* . . 1

*** This coin, we believe, was found in Kent a few years since, in a hoard; consult Hawkins, p. 81,—"It is remarkable "that none of *this debased money*, either of Stephen himself, "or of his discontented Barons, has come down to the pre- "sent times," &c.

HENRY II. 1154—1189.

37 Penny, first coinage, one type only, *Hks.* 285, GEFFREI. ON. LVND., *fine, and really rare in this condition* 1

38 Pennies, same type, LLE. ON. NEV..; another, *oxidized*, ON. CAN. (Canterbury), *very fine;* and a Half of a Penny, cut for small currency at the period, *fine* . 3

39 Pennies, second coinage, by Phillip Aymary, of Tours, type of *Hks.* 286, small Head, RENEV. ON. LVND.; ILGER. ON. LVNDE.; AIMER. ON. LVND.; WALTER. ON. LVND., *all in fine condition* . . 4

40 Pennies, as before, IOHAN. M. ON. CA. (Canterbury); IOHAN. ON. NORW. (Norwich), rather rude; WILLELM. ON. V.; WILLELM. B. ON. LV., *the latter three are fine* 4

41 Pennies, as before, DA.. EL. ON. CAI., and rude star; RENAVLD. ON. NO.; TOMAS. ON. CANT.; SIMON. ON. CAN.; IOHAN. CHIC. ON. CA., *this last, with moneyer's surname in full, appears to be unpublished; all in good condition* 5

JOHN. 1199—1216.

42 Dublin Penny, and two very fine Full Faced Halfpennies 3

RICHARD I. 1189—1199.

43 Poitou Pennies, with and without annulet, *both fine* 2

HENRY III. 1216—1272.

43*Penny, *Hks.* 287, name commencing at centre of crown, and numerals beyond sceptre, ION. ON. SEDMVND. (Bury St. Edmunds), *in good condition* . 1

*** This appears to be unique, *Hks. p.* 889, where he says, "*all* the coins of this type were struck at Canterbury or London."

44 Pennies, *Hks.* 287, sceptre and numerals, HENRI. ON. LVNDE.; WALTER. ON. LVND.; NICOLE. ON. CANT.; PHELIP. ON. LUND., *very rare, Hks.* 288, *all fine but the last* 4

45 Pennies, numerals only, HENRI. ON. LVNDE., *very fine;* WALTER. ON. LINC., *in good condition;* LVCAS. ON. GLOVC. (Gloucester), *in good condition;* GILBERT. ON. CAN., *fine* 4

46 Penny, *m. m.* crescent and star, REX. ANG. continued on *rev.* LIE. TERCI. LON., *fine and very rare* . 1

47 Penny, *m. m.* star, HENRICVS. REX. TERCI., *rev.* NICOLE. ON. LVND., *very fine and very rare* . 1

EDWARD I. 1272—1307.

48 Groat, as *Hks.* 290, Head within a tressure of four arches, CIVI(TAS.) LONDONIA., *has been gilt, is not fine, but in a respectable state, when its great rarity is considered* 1

49 Pennies, London, EDW. R. ANGL., &c., annulets between words on *obv.* old NS; smaller letters, rose on breast; large letters, star on breast; drapery curving under chin, these last four have the Roman N., with title of Rex in small letters, *very rare; all fine* . 6

. 3 . 50 Pennies, Bristol, large letters, Roman NS; Canterbury, dot preceding King's name; Durham (Dureme), large letters, *m. m.* cross moline (Bishop Beck); Lincoln (Lincol); Newcastle (Novicastri), *all in very good condition, many scarce varieties* . . 6

. 2 . 51 Pennies, York, plain cross, no drapery, *rare;* quatrefoil in centre of *rev.*, *fine;* Robert de Hadeleie, *in good condition, and very rare* . . 3

. 4 . 52 Halfpennies, London, draped, EDWIDVS. (*sic*), star *m. m.* on *rev.*; star *m. m.* on *obv.* and *rev.* Farthings, 2, large size; two smaller, one without inner circle on *obv.*, *all varieties and fine* . . 6

EDWARD II. 1307—1327.

. 6 . 53 Pennies, reading EDWA., London; Berwick (Berewici); Canterbury; Durham, cross moline (Bishop Beck), *all finely preserved* . . 4

. 3 6 54 Pennies, reading EDWAR., London; Canterbury; Durham (Dunelm), upper limb of cross forming a crozier (Bishop Kellow); Bury St. Edmunds (SCIEDMVNDI.), and one reading EDWARD., *pierced, all well preserved* . 5

EDWARD III. 1327—1377.

. 3 . 55 Groats, London, *m. m.* cross, EDWARD. DEI. G. REX. ANGL. DNS. HYB. Z. AQT., two small annulets between each word on *obv.*, and two crosses on *rev.*; EDWARD. D. G. REX. AGL. Z. FRANC. D. HYB. only, one annulet between each word on *obv.*, crosses on *rev.*, and one in angle below TAS., undescribed by *Hks.*; annulets in both legends, one under head, and one in angle under CIVI., *the first and last are very fine* 3

. 4 6 56 Groats, London, *m. m.* crown; York, annulets between words, *both very fine* . . 2

. 3 6 57 Half Groats, London, *m. m.* cross, Z. FRANCI., annulet between each word; *m. m.* crown and cross, same title, annulets on *obv.* and *rev.* and in one quarter; *m. m.* cross, annulet below bust, and in one quarter; York, two varieties, *mostly in fine condition* . . 5

. 11 . 58 Half Groats, London, *m. m.* cross, without Z. FRANCI., two annulets on *obv.* and two crosses on *rev.*, annulet on King's bust; similar, but without annulet, &c., *both extremely fine* 2

59 Pennies, London, annulets in quarters of *rev.*: two annulets between words of legend on *obv.*; another, a variety, *m. m.* cross, not patée, but formed of four wedges, reads REX. ANGL. Z. FR.; crosses between words on *obv.*, *unpublished; the last three are very fine and uncommon* . 4

60 Pennies, York, cross on *rev.*, plain, with the Irish title; quatrefoil enclosing pellet on *rev.*, *unpublished;* similar, a variety; quatrefoil to right of cross *m. m.*, *very rare, all in good condition* . . 4

61 Penny, Durham (Dunelmie), one limb of cross forming crozier (Bishop Hatfield), *rare.* Halfpennies, London, three varieties, *all finely preserved* . 4

62 Farthing, York, EDWARDVS. REX., *rev.* CIVITAS. EBORACI., *fine and valuable* . . 1

*** This fine Farthing is at present unique, see *Hks. p.* 102, and probably is the same he has heard of, but never saw.

EDWARD THE BLACK PRINCE.

63 Aquitaine Penny, *fine* . . 1

RICHARD II. 1377—1399.

64 Groat, London, Z. FRANC., *a truly well struck, well defined, and fine coin, probably the finest known, and of the greatest rarity* . . 1

65 Another, London, Z. FRANCIE+., *well defined, well spread, not quite so sharp, but a fine, rare and valuable coin* 1

66 Half Groat, London, ANGLIE., well defined, round, and containing the whole legends, but the face has been rubbed slightly, *fine and of great rarity* . 1

*** It need not be remarked how difficult it is to obtain good money of Richard II.

67 Penny, York, cross on breast, small pellet on each shoulder, and small cross before C. on *rev.*, *fine and rare* . 1

68 Penny, York, *in good condition.* Halfpenny, London, *fine and scarce* . . 2

HENRY IV. 1399—1413.

69 Groat, *m. m.* cross, dot on each side of crown, Roman NS on *rev.*, similar to Edward III, *wt.* 54½ *grs.*, *well preserved and very rare, and being without French title is unpublished* 1

HENRY V. 1413—1422.

. 3 . 70 Groats, usually assigned to Henry V, annulets over each shoulder, Calais, one has a pierced mullet after POSVI. and CALISIE., *rare, both fine* . . 2

. 3 . 71 Half Groats, Calais, VILLA. CALIS., annulets in two angles, lozenge after VIL.; rose after CALISIE.; pierced mullet after POSVI. and CALIS., *all in good condition* . 3

. 18 . 72 Penny, VILLA. CALIS., annulet in two quarters of *rev.* Half-penny, same type, *both very fine* . 2

HENRY VI. 1422—1461.

. 2 6 73 Pennies of the heavy coinage, York, *m. m.* pierced cross, cinquefoil at left, lis at right of crown, annulet in pellets of one quarter on *rev.*, and after CIVITAS., quatrefoil and pellet in cross, *wt.* 14 *grs.*, *fine;* mullet at left, trefoil at right of crown, cross after TAS., quatrefoil enclosing pellet on *rev.*, *wt.* 14 *grs.*, *fine;* with crosses at sides, lozenge before TAS.; saltire at sides, lozenge after REX., *m. m.* cross crosslet or fleury, *both* 13 *grs., and in very good condition, all rare* 4

. 4 . 74 Light money, Groats, London *m. m.*, *obv.* Cross, *rev.* pierced Cross, crosses in legend, *wt.* 46 *grs.*; same *m. m.'s*, trefoils in legend, *both in fine condition and very scarce* 2

. 3 6 75 Groats, York, *m. m.* lis, HENRIC. FRAN'., small E. on breast, cross after DEVM., *wt.* 46½ *grs.*; same *m. m.* and name, FRANC'., large E. on breast, *wt.* 43 *grs.*; HENRICV., large E., *wt.* 46 *grs., all in very good condition and scarce* 3

. 2 6 76 Groat, Bristol, HENRICVS. ANG., *obv. m. m.* cross, *rev.* a Rose, B. on breast, *wt.* 37 *grs., rare.* Half Groat, HENRICV. Z. FRA., *m. m.* on *obv.* only, pierced cross, *wt.* 21¾ *grs., finely preserved* . . 2

HENRY IV, V, VI.

. 2 6 77 Groats, Calais mint, *m. m.* cross fleury, *rev.* plain Cross, pomegranate after HENRIC. DI. GRA. on *rev.* after POSVI. and CALISIE., lozenge after REX. and VIL., *very fine;* roses or pierced mullets in place of pomegranates, lozenge as before, *fine, but pierced, scarce* . 2

78 Groats, Calais, *m. m.* cross, rose in lieu of lozenge after REX., lozenge after VIL., rose after SIE., *m. m obv.* pierced Cross, *rev.* plain Cross, roses in legend; *obv.* lozenge after REX. and VIL., *rev.* Roses after POSVI. and SIE. Halfpenny, Calais, HENIC. *(sic)* REX. ANGL., rose after NIC., lozenge after REX., and before LA., *all very well preserved* 3

79 Groats, London, *m. m.* heraldic cinquefoil? on *obv.* only, lozenge after HENRIC. and GRA., dot on each side of head, cross on neck, pierced mullet after POSVI., and dots in two quarters, *wt.* 53½ *grs.*, *fine*; *m. m.* plain cross, mullet on left breast, cross after POSVI., *fine and rare, wt.* 57 *grs.* 2

80 Groats, London, *m. m.* cross, annulet in two quarters of *rev.*, and after POSVI. and ADIVTORE.; *m. m.* cross fleury on *obv.*, plain cross on *rev.*, leaf after HENRIC. DI. GRA., and before LONDON., trefoil after REX. and DON.; *m. m.* pierced cross on *obv.*, plain on *rev.*, rose after POSVI. and DON., lozenge before DON., *pierced, all in good condition* . 3

81 Half Groat, London, cross fleury, trefoil after REX. and DEVM, *wt.* 28¾ *grs.* Pierced Pennies, *m. m.* plain cross, HENRICVS. REX. ANGLIE., annulets in two quarters, cross after CIVITAS. and LONDON., *very fine*; *m. m.* cross fleury, lozenge after CIVITAS. and . . MI. (Durham), *well preserved and rare* 3

82 Halfpennies, London, *m. m.* cross, annulets in two quarters of *rev.*; *m. m.* cross fleury, HENRIC. REX. ANGL., rose after RIC., lozenge after REX.; another, a variety, same *m. m.*, lozenge after RIC., leaf on breast, *wt.* 8½ *grs.*, *all but the last are very fine and scarce* . . 5

EDWARD IV. 1461—1483.

EARLY HEAVY COINAGE.

83 Groats, before his fourth year, *wt.* 13 *grs.* to the penny, London, EDWARD. DI. GRA. REX. ANGL. Z. FRANC., crescent on breast, annulet before legend; another, same type, without the annulet, *both fine and of great rarity* 2

84 Groat, type of *Hks.* 6, described by him as of the light coinage, but this is heavy, *m. m.* rose, annulet over each shoulder, lozenge enclosing pellet after CIVITAS., *fine, of the greatest rarity, and unpublished, wt.* 59 *grs.* . 1

85 Light Groats, London, *Hks.* type 1, *m. m.* cross, pierced, and pellet, rose after DEVM.; another, without the rose, *both fine* . . 2

86 Groats, as before, London, *Hks.* type 3, *m. m.* cross fitchée, trefoil at sides of neck, *rev. m. m.* sun, *fine; m. m.* pierced cross, DEI. GRA., a variety, not mentioned by *Hks.*; another, *Hks.* 2, *m. m.* cross, with pellet in each angle, *both finely preserved and scarce* . . 3

87 Groats, as before, as *Hks.* type 4, *m. m.* cinquefoil, rose on breast and after DEVM., *very fine;* the same, with rose after POSVI.; the same, with rose after ADIVTORE., *all in good condition and unpublished* . . 3

88 Groats, as before, *Hks.* type 6, as lot 84, but light, *in good condition; Hks.* type 7, quatrefoil at sides of neck, *very fine;* another, with rose on breast, and without the dot in quarter, lis after CIVITAS., *very fine, unpublished* . 3

89 Groats, resembling *Hks.* types 7 and 8, EDVARD., *m. m.* rose, quatrefoils, and dot in quarter of *rev.*, *very fine;* another, without the quatrefoils; another, without the dot, *in good condition* . . 3

90 Groats, *Hks.* type 8, *m. m.* sun, quatrefoils, *very fine;* another, without quatrefoils, *unpublished; Hks.* type 9, *m. m.* crown, quatrefoils, *in good condition* . 3

91 Groats, *Hks.* type 10, *m. m. obv.* crown, *rev.* sun, quatrefoils at sides and on breast; another, reading EDWRD., *unpublished, both in good condition; Hks.* type 12, *m. m.* annulet, *very fine* . . 3

92 Groats, *Hks.* type 13, similar, with annulet after DI. and REX., *rev. m. m.* pierced cross, undescribed; similar, but without annulets, *in good condition; Hks.* type 14, *m. m.* annulet, enclosing pellet, roses at each side of neck, reads DEI., *fine, an unpublished variety* . 3

93 Groats, Bristol, *m. m.* sun, reads BRISTOLL.; another, clipped, BRESTOLL., *both in very good condition; m. m.* crown, BRISTOW., *very fine* . 3

94 Groats, Coventry, *m. m.* sun, *very rare.* Norwich, reads NORWIC., *both in good condition* . 2

95 Groats, York, *m. m.* sun, on both sides, *rare;* another, *m. m.* lis, *both very fine* . . 2

96 Half Groats, London, *m. m.* cross, pierced, and pellet, *very rare;* Canterbury, with C. on breast, and in centre of *rev., very rare; both in fine condition* . 2

97 Half Groats, Canterbury, with Bourchier's knot; and two other varieties, *fine and rare* . 3

98 Pennies, Durham, *m. m.* mullet, dot over each shoulder, *very fine;* trefoil at sides of neck; York, G. and key at sides of neck (Archbishop Neville), *very fine and rare* 3

99 Pennies, Durham, *m. m.* cross, dot in one quarter; and another, clipped, D. and V.; York, T. and key at sides of neck (Archbishop Rotheram), *all in good condition, and rare* 3

100 Early Halfpenny, London, *m. m.* rose, EDWARD. REX. ANGLIE., annulet at each side of neck, *wt. 7 grs., very fine, and apparently unpublished* . 1

GROATS, WITH THE MINT MARKS PECULIAR TO RICHARD III, PROBABLY EDWARD V.

101 London, *m. m.* boar's head on *obv.* and *rev., very fine;* another, same *m. m.* on *obv.* and *rev.*, rose and sun united, dot in spandril under head, *in good condition, the latter unpublished* . . 2

102 London, *m. m.* rose and sun united, with dot in spandril; another, without the dot, *in fine condition, and both unpublished* . . 2

103 London, *m. m.* rose and sun united, reads EDVARD., dot below, as before, *fine, and unpublished* . 1

RICHARD III. 1483—1485.

104 Groat, *m. m.* rose and sun united, dot in spandril, the RIC. deeper and larger, evidently from an altered die, probably of one of the above, *very fine and rare* . 1

105 Another, without the dot, *very fine and rare* . 1

106 Another, *m. m.* boar's head, *very fine and rare* 1

HENRY VII. 1485—1509.

FIRST COINAGE, WITH OPEN CROWN, LONDON.

107 Groat, *m. m.* lis on rose, two crosses after legend. Half Groat, lozenge and pellet in centre of *rev., both very fine, and of great rarity* . . 2

107* Groat, *m. m.* lis and rose united, *rev. m. m.* rose, *in good condition, but pierced, unpublished.* Half Groat, Canterbury, *m. m.* ton, M. in centre of *rev.*, cross at each side of neck (Archbp. Morton), *very fine and rare* . 2

SECOND COINAGE, ARCHED CROWN, LONDON.

108 Groats, single arch to crown, *m. m.* cross crosslet, and hound's head, *both finely preserved* . 2

108* Groats, usual type, *m. m.* hound's head, *fine;* anchor, *very fine and rare* . . 2

109 Groats, *m. m.* escallop, *fine;* cinquefoil; another, with rosettes, *in very good condition* 3

110 Groats, *obv. m. m.* cinquefoil, *rev.* leopard's head crowned, *finely preserved and rare;* another, *m. m.* cinquefoil, *very fine, rare condition;* another, same *m. m.* on *obv.*, *in good condition* . . 3

111 Groat, *m. m.* cinquefoil, *extremely fine;* another, a variety; another, no *m. m.*, crosses at sides of neck, *both in good condition, and the latter rare* . 3

112 Half Groats, Canterbury, *all fine and varied* 3

113 Half Groats, York, one without the tressure, *both in good condition* . . 2

113* Halfpence, London, Canterbury, and York, key under bust, *the two former very fine* . 3

THIRD COINAGE, PROFILE.

114 Groats, 2; Half Groats, 3; Pennies, D. S. (Bishop Sherwood), the two varieties, *both fine;* York, with keys, *very fine* 8

HENRY VIII. 1500—1547.

115 Groats, first coinage, Father's portrait, *m. m.* castle, and portcullis crowned. Half Groats, pomegranate, and star. Pennies, portcullis, and lis, (Bishop Ruthall), *all in good condition* . . 6

116 Groats, usual portrait, *m. m.* sun and clouds, *rare;* and five others, varied *m. m.'s*, *all finely preserved, many rare* 6

117 Half Groats, London, Canterbury, Wareham, and Cranmer; and another; York, Lee, two varied, and one without initials; *unpublished, mostly fine* . 7

118 Pennies, Durham (Bishop Tunstall); and two London Halfpence, *very fine, and varied* . 3

119 Cardinal Wolsey, Groat, Half Groat, and Penny, *the two latter very fine and rare* . 3

120 Base Groats, three quarter face, *all good portraits, and varied* . . 4

121 London, Groat, Half Groat, Pennies 2, Halfpenny, *all very fine, varied, and rare* . 5

122 Canterbury, Groat, and two Half Groats; York, Groat, *all well preserved* . . 4

123 Bristol Shilling, not mentioned by *Hks., very rare;* Half Groats, 2; Penny, *the last three fine and rare* 4

124 Shilling, POSVI., *m. m.* lis; and a Bristol Half Groat, *fine* 2

125 Shilling, *m. m.* S., CIVITAS. LONDON., *good portrait, well defined, fine, Hks.* 409, *very rare condition* 1

EDWARD VI. 1547—1553.

126 Base Groat, *m.m.* E, CIVITAS. LONDON., *very fine and valuable, unpublished, otherwise similar to Hks.* 413 . 1

127 Profile Shilling, rather base, *m.m.* pheon, TIMOR. &c., MDXLIX., *in the most beautiful state, and very rare* . 1

*** Mr. Brumell's sold for £5. 2s. 6d.

128 Base Penny, with profile, crowned, *Hks.* 415, CIVITAS. BRISTOLIE., *in fair condition, and very rare* . 1

129 Base Penny, without head, ROSA., &c., CIVITAS. LONDON., *very fine and rare in this condition* . 1

130 Crown, *m. m.* ton, 1553; Half Crown, 1551, *both very well preserved* . . 2

131 Half Crown, *m. m.* Y., 1551, *well defined, very fine, and very rare in this state* . . 1

132 Shillings, *m. m.* ton and Y., *finely preserved* . 2

133 Sixpences, *m.m.* ton and Y., *both fine and scarce* 2

134 Threepence, *m. m.* mullet, CIVITAS. EBORACI., *fine and rare* 1

MARY. 1553—1558.

135 Groat, and London Penny, *both very well preserved* 2

136 Philip and Mary, Shilling, REX. ET. REGINA. ANG., 1555 beside crown, *in the most beautiful condition, and very rare* . . 1

137 Shilling, as before, PR. HISP., no date, *quite as fine, and equally valuable* . .

*** Mr. Brumell's sold for £14. 10s.

138 Sixpences, 1554, PR. HISP. REX. ET. REGINA. ANG., 1557, *both finely preserved and scarce* .

139 Groat, after her Marriage, *m. m.* lis, very fine Portrait of Mary *in perfect condition, and extra rare* .

ELIZABETH. 1558—1602.

140 Crown, and Half Crown, *m. m.* 1., *both in good condition, the latter rare* . .

141 Shilling, *m. m.* lis, *very fine and very rare* .

142 Shilling, *m. m.* cross crosslet, and annulet, *fine*

143 Sixpences, *m. m.* cinquefoil, 1575; cross, 1581; pheon, 1663; annulet 1600, *all fine* .

144 Groats, *m. m.'s* martlet, and lis, *both in good condition and rare* . .

145 Threepence, *m. m.* pheon, *fine.* Twopence, *m. m.* crown; *m. m.* key. Three Halfpence, *m. m.* acorn. Penny, *m. m.* martlet. Three Farthings, *m. m.* ermine spot. Halfpence, *m. m.* hand, and ton, *mostly fine and scarce* .

146 Milled Shilling, and Threepence, *m. m.* mullet, *both very fine and rare* . .

147 Sixpences, 1662, plain, and embroidered dress; 1664, *rev.* cross patée, *very rare;* 1668, Groat, *all in good condition;* and a Threepence, *poor* .

JAMES I. 1603—1625.

148 First coinage, Shilling, Sixpence, Twopence and Penny, *m. m.* thistle, *the latter fine and very scarce* .

149 Second coinage, Crown, QVAE. DEVS., &c., *m. m.* trefoil, *in good condition* . .

150 Half Crown, *m. m.* thistle, bird-headed harp, *finely preserved and rare* . .

151 Shillings, *m. m.* lis, plain harp; same *m. m.*, *very fine;* trefoil, plume over shield, *the last two have the bird-headed harp, and are scarce* . .

152 Sixpence, Twopence, Rose Halfpenny, &c. .

CHARLES I. 1625—1649.

153 Pound Piece, *m. m.* plume, cannon and other arms under horse, 1642, *finely preserved and rare* . 1

154 Half Pound Piece, same type and date, *finely preserved and scarce* . . 1

155 Crowns, Tower, *m. m.* anchor, *well preserved;* and Eye, *fine* 2

156 Crowns, Exeter, *m. m.* rose, 1644 in legend; Oxford, 1642, *both in good condition* . 2

157 Crown, by *Briot*, *m. m.* anemone and B., *sharp, well defined, fine and rare* . . 1

158 Half Crowns, *m. m.* rose and triangle; Briot's anchor and B., *all very well preserved* . 3

159 Half Crowns, Exeter, *m. m.* rose, 1644, *fine and rare* 1

160 Half Crowns, Bristol, *m m. obv.* plume, *rev.* B. R., 1644; same *m. m.* 1645, B. R. under horse, and date, *both in good condition and rare* . . 2

161 Half Crowns, York, *m. m.* lion, as *Hks.* 497 and 498; lion behind shield, *finely preserved and rare* . 2

162 Half Crowns, similar to *Hks.* 505, *rev.* FLORENT. CONCORDIA. REGNA., but without the ground under the horse, *very fine, a very rare coin* . . 1

163 Shillings, *m. m.* lis, first portrait, with ruff and mantle, square shield, *fine and rare; m. m.* rose, *well preserved* 2

164 Shillings, *m. m.* Portcullis; same *m. m.*, without inner circle, *a fine, large and rare coin* . 2

165 Shillings, *m. m.* anchor, very rude and curious Portrait, similar to the Blacksmith's Half Crown, *fine;* Briot's, *m. m.* anchor, *good condition* . . 2

166 Shilling, *m. m.* small B., by *Briot, in the most beautiful state, without any file marks, and of the greatest rarity* 1

167 Shillings, Bristol, 1644, *m. m. obv.* plume, *rev.* B. R., *in good condition;* no *m. m.* on *obv.*, B. R. on *rev.*, same date, plume before face, *very fine, and both scarce* . 2

168 Shilling, Oxford, 1643, *m. m.* plume, OX. below date, large, *very fine and rare* . . 1

169 Shillings, York, EBOR. over and under shield; another, *m. m.* plume, *rev.* Declaration, &c., 1646, *well defined; all in good condition* . . 3

. 36 170 Sixpences, first portrait, with ruff and mantle, *m. m.* lis, *fine a rare;* and two in poor condition .

. 12 . 171 Sixpences, Briot's, *m. m.* anemone and small B.; *m. m.* plu above shield C. R., *rare, both very fine* .

. 6 . 172 Sixpence, Briot's, *m. m.* anchor only, *very fine and rare*

/ 6 . 173 Sixpences, Bristol, 1644, *rev.* B. R. in *mon.*, *Hks.* 531; *m. m.* only, *rev.* Declaration, *Hks.* 533, *both very fine and rare*

/ . . 174 Sixpence, Exeter, *m. m.* rose, 1644, to left of *m. m.*, *in the fin state, and very rare* .

/ 10 . 175 Sixpence, York, *m. m.* lion, C. R. at each side of shield, *extrem fine and very rare, probably the finest known*

. 4 . 176 Groats, Aberystwith, *m. m.* open book; another variety; Exet 1644 before legend on *obv.*, *rare; all in very good co dition* . .

. 19 . 177 Groat, Bristol, no *m. m.*, B. R. under date, *fine and rare*

. 7 . 178 Groat, Oxford, a singular variety of *Hks.*, with the *obv.* *n.* 537, and *rev.* of *n.* 536, *very fine, and unpublished*

. 6 . 179 Groats, Oxford, *rather poor; m. m.* plume, 1646, *very fine*

. 36 180 Threepences, Aberystwith, *m. m.* open book on both sides, *ve fine;* same on *obv.* only; *m. m.* crown, *rare, very fine preserved* . .

. 18 . 181 Threepence, Exeter, *m. m.* rose, square shield, above it, 164 *Hks.* 541, *in the most beautiful state, and very rare*

. 26 182 Threepences, York, *m. m.* lion, AVSPCE. and AVSPICE., *fine preserved;* Oxford, *rather poor, rare* .

. 13 . 183 Threepences, *m. m.* plume, plume before face, *rev.* Declaratio 1646, *Hks.* 543, *extremely fine*; and another, *of curio but rude work, and rare type* .

. 8 . 184 Briot's Twopence, *pierced*, and Penny, *both very fine*

. 6 . 185 Twopences, Aberystwith; Briot's *rev.* two C.'s; *m. m.* plum portcullis, and three others, *mostly fine* .

. 6 . 186 Twopences, 4; Pennies, 5; Halfpennies, 2, *mostly fine, varied* . . I

SIEGE PIECES.

/ 16 . 187 Newark, Half Crown, Shilling, Ninepence, and Sixpence, 164 *a very fine and valuable set* .

/ 17 . 188 Pontefract Shilling, lozenge, hand and sword at side of cast 1648, *extremely fine and rare* .

189 Pontefract Shilling, octagonal, CAROLVS. SECVNDVS., 1648, cannon at side, *fine and very scarce* . 1 / 10.

190 Pontefract Shilling, cannon, &c., octagonal, POST. MORTEM. PATRIS. PRO. FILIO., *rev.* CAROLVS. II. and crown, HANC. DEVS. DEDIT., *very fine and very rare* . 1 . 19.

191 Ormond Threepence and Fourpence, *fine* . 2 . 3.

COMMONWEALTH. 1649—1660.

192 Crown, 1653; Half Crown, 1652; Shilling, same date, *very fine;* Sixpence, 1649; large and small Twopence, Penny, and Halfpenny, *mostly fine, a good set* . 8 / 1.

193 Sixpences, 1650, 1652, 1654, 1656, *all very fine and rare* 4 . 14.

OLIVER CROMWELL.

194 Crown, Half Crown, and Shilling, 1658, *a finely preserved and rare set* . . 3 3 / .

CHARLES II. 1660—1685.

195 First coinage, without numerals or inner circle, Shilling, Sixpence, Twopence and Penny, *all fine and rare; the Sixpence from the Devonshire collection* . 4 . 7.

196 Third coinage, with inner circle and numerals, Half Crown and Shilling, *both finely preserved and rare* . 2 . 6.

197 Same coinage, Fourpence, Threepence, Twopence and Penny, *all fine* . . 4 . 3.

198 Fourth coinage, legend commencing at bottom, right of bust, a set as in last lot, and a Half Groat, same type, commencing at the top, *rare, all fine* . . 5 . 3.

199 Crowns, rose under bust, 1662, 1671; Half Crowns, 2, 1662 and 1663, *all finely preserved* . 4 . 16.

200 Shillings, 1666, elephant under bust; 1668, *fine;* plume under bust, 1676; Sixpence, 1677, *fine;* the set of Maundy Money, and a Threepence, *fine* . 9 . 6.

201 Copper Halfpenny, *rev.* Britannia (the Duchess of Portsmouth), seated, *fine portraits, very fine and rare* . 1 . 5.

£120. 11. 0

SECOND DAY'S SALE.

SILVER AND BRONZE PROOF TOKENS,

ALL IN THE FINEST STATE.

HALFPENCE.

	LOT		
3.	202	Perth, St. John's Church, *rev.* Water Mill, &c., silver and bronze, *rare* . .	2
4.	203	Dundee, 1797, St. Andrew's Church, *rev.* Cowgate Port, silver and bronze, *rare* . .	2
3 6	204	Edinburgh, *obv.* University, 1797, *rev.* a Gardener, &c., silver and copper, *rare* .	2
4 6	205	William Wallace, *rev.* SCOTIA. REDIVIVA., 1797, silver and bronze, *both rare* . .	2
5.	206	Norwich, *obv.* Norwich Barracks, *rev.* Queen's Bays, silver and copper, *rare* . .	2
4.	207	Norwich, *obv.* Norwich Castle, *rev.* Golden Fleece, silver and copper, *rare* . .	2
3.	208	Rochdale, *obv.* Weaver, *rev.* Arms of Rochdale, silver; *rev.* Lion and Castle Arms, 1792, bronze, *both rare*	2
2 6	209	Berkhampstead, 1794, *obv.* Sheep, *rev.* Lace Manufactory, silver and bronze, *rare* .	2
2 6	210	Penryn Volunteers, 1794, *obv.* Trophy, *rev.* Arms, silver and bronze, *rare* . .	2
2 6	211	Southampton, 1791, St. Bevois, *rev.* Arms, silver and bronze, *rare* . .	2
4 6	212	P. Rutley, St. Martin's Lane, London, Virtuoso's Humorous Token, 1795, silver and bronze, *rare* .	2
3.	213	John Wilkinson, Ironmaster, 1793, silver and bronze, *rare*	2
4.	214	John Wilkinson, Ironmaster, 1787, bronze, *with the window, excessively rare* . .	1
7.	215	John Wilkinson, 1788, *rev.* a Ship; Loyal Norfolk Yeomanry, 1796, *rev.* Musical Instruments, both silver, *rare*	2

216 John Steele, Forfar, 1797, *rev.* Tower, Dudhope Castle; Dundee, 1797, *rev.* Flax Heckling, both silver, *rare* 2

217 Boulter's Yarmouth, 1796, *rev.* VNDIQVAQVE. COLLIGITVR.; Tom Payne and Co. hanging, NOTED. ADVOCATES., &c., 1796, *rev.* A. WAY. TO. PREVENT. KNAVES. GETTING. A. TRICK. Alfred the Great, PIGNORA., &c., 1812, *rev.* BERKS. 40*s.* TOKEN., &c., *all rare* . 3

218 Sir George Chetwynd, Bart., 1842, *obv.* fine Portrait of the good and amiable Baronet, by *Halliday*, *rev.* his Arms, GRENDON. HALFPENNY., silver and bronze, *rare* 2

219 Robello's Halfpenny, *obv.* Hackney Church, 1290, *rev.* his Cypher, &c., 1795, silver, *rare.* Penny, *obv.* Hackney Church, 1290, *rev.* Time, Coin Cabinet, &c., MEMORIA. IN. AETERNA., 1796, bronze, both by *Milton*, *very rare* 2

220 Middleton's Kentucky Halfpenny, 1796, silver, *rare.* George III, BERMVDA. Halfpenny, 1793, by *Droz*, bronze, *rare* 2

221 Herefordshire Penny, *obv.* Bull, June 3rd, 1796, in *exergue* I. MILTON. F., *rev.* Tree, &c., silver, and the bronze variety, 1796, *both rare* . . 2

222 Paris Mines' Company Penny, 1788, silver, bronze 1787, *rare* . . 2

223 Bath Buildings, St. Mary's Chapel, the Crescent; Coventry Buildings, Grey Friars, Batlake and Ford's Hospital, *rare* 5

224 Glasgow, 1791; Dundee, the two varieties; Liverpool; Thames and Severn Canal . . 5

225 George and Blue Boar, Holborn; Cornish copper, 1791; Cronebane, Leeds, 1793; Epping Forest, 1796; Birmingham, Kempson's Birmingham Free School, *rare* . 5

226 Wyon's Stort Navigation, 1795; Edward VI, Hornchurch, &c., *rare;* Paris Mines, 1791, *rare* . 3

227 Pye's Birmingham, *obv.* Industry seated, THE. SVPPORT. OF. BRITAIN., *rev.* C. P., &c., 1797, *extra rare; thirty-six only were struck* . . 1

228 Garrick, C. J. Fox, Lackington, Foundling Fields, 1795, 2, *rare*, and nine others . 13

PENNIES.

229 Lichfield Cathedral, S. W. View, &c., *rev.* the curious Arms of Lichfield, 1799, by *Wyon, of beautiful work, very rare* 1

230 Lancaster Castle, *rev.* the Bridge, A. Seward, 1794, *rare* 1

231 Charles Roe, Macclesfield, 1790, *rare* . 1

232 Evesham Church, *rev.* T. T. in cypher, &c., 1796, *very rare* 1

233 Abbey Church, 1788, *rev.* Interior, *rare* . 1

234 Tamworth Penny, 1799, *obv.* the Castle, *rev.* Town Hall, 1701, John Harding, &c. on edge, and implements of trade, *very rare* . . 1

235 Conder's Ipswich, Cardinal Wolsey's Gate, 1797, *rare* 1

236 Wm. Till, TIME., &c., 1834, *rev.* name, &c., *rare* 1

237 Dundee Town House, 1797; Birmingham Poet, in brass, *rare;* and Anglesea, 1787 . . 3

238 Peel Castle, London Buildings, &c. . 5

ENGLISH COINS (CONTINUED).

JAMES II. 1685—1689.

239 Crown, 1688, his last year, *very fine and very rare;* Half Crown, 1687, *fine* . . 2

240 Crown, 1686; Half Crown, 1687; Shilling, 1687; Sixpence, 1686, *beautiful and rare;* and the set of Maundy Money, *all finely preserved* . 8

WILLIAM AND MARY. 1689—1694.

241 Crown, 1692; Half Crown, 1691; Shilling and Sixpence, 1693, M.'s and W.'s interlinked, *all fine* . 4

242 Half Crown, 1689, and two sets of Maundy Money, except one Penny, *all fine* . . 8

WILLIAM III. 1694—1702.

243 Crown, 1695, line of breast plate curved, OCTAVO., *extra fine and rare* . . 1

244 Crown, 1696, line of breast plate straight, OCTAVO., *very fine and rare* . . 1

*** The last two are from the Thomas collection.

245 Shillings, Bristol, 1697; Chester, 1696; Norwich, 1696; York, 1697, 2, and 1700, *a desirable lot* . 6

246 Sixpences, Bristol; Norwich, 1696; York, 1696, 2; 1700; Maundy Money, a set, *the Threepence beautiful and rare; all very fine* . . 9

ANNE. 1702—1714.

247 Crown, 1707; Half Crown, Shilling and Sixpence, VIGO. 1703, *all before the Union, very fine* . 4

248 Shillings, 1702, plain; Shilling and Sixpence, 1705, plumes; Sixpence, 1707, *all before the Union, and very fine* 4

249 After the Union, Crown, Half Crown and Shilling, 1708; Sixpence, 1711, all plain, *very fine* . 4

250 Half Crown and Shilling, plumes, 1708; Half Crown, 1713; Shilling, 1710 and 1712, all roses and plumes, *all fine* 5

251 Shilling and Sixpence, 1707, E. under bust; Shilling, 1707; Sixpence, 1708, E. and star, *all rare;* and set of Maundy Money, *all fine* . . 8

GEORGE I. 1714—1727.

252 Crown, 1716; Half Crown, 1717; Shillings, 1718 and 1723; Sixpence, 1726, all roses and plumes, *all fine and scarce* 5

253 Crown, Half Crown, Shilling and Sixpence, s. s. c. (South Sea Company), 1723, *a very fine and desirable set* 4

254 Shillings, 1720, plain; 1723, s. s. c.; 1725, w. c. c. (Welsh Copper Company), from the silver of the Welsh mines, *very fine and very rare;* a set of Maundy Money, and a variety of the Fourpence and Twopence, *all fine* . 10

255 Halfpenny, copper, 1717, *very fine bronze proof, and rare* 1

GEORGE II. 1727—1760.

256 Crowu, young Head, 1736; Half Crown, 1732; Shilling, 1737; Sixpence, 1728, all roses and plumes, *all very fine* 4

257 Crown, Shilling and Sixpence, 1739, roses only; Shilling, 1728, plain, and 1731; Sixpence, 1728, plumes only, *all fine but the last* . . 6

258 Crown and Half Crown, old Heads, 1743; Shilling 1747; Sixpence, 1745, roses, *all fine* . 4

259 Crown and Sixpence, 1746; Half Crown and Shilling, 1745, LIMA. (Lima silver), *all fine* . 4

260 Crown and Half Crown, 1750; Shilling, 1758; Sixpence, 1757; and set of Maundy Money, *all fine* . 8

GEORGE III. 1760—1820.

261 Crown, by *Pistrucci*, 1818, *very fine proof* .

262 Pattern Crown, by *W. Wyon*, 1817, *rev.* the Three Kingdoms personified, embracing, FOEDVS. INVIOLABILE., *most beautiful work, a fine proof, and very rare* .

263 Half Crowns, 1816, 1820; Shillings, by *Pingo*, 1787, one with and two without the dot, *rare;* Sixpence; Northumberland Shilling; Shilling, 1816; Sixpence, 1820, *all very fine*

264 Maundy Money, four sets; small Bust; Wire Money, *rare*; large Bust, 1800; large Head, 1820, *all fine, and a desirable set* . .

GEORGE IV. 1820—1830.

265 Crown, by *Pistrucci, rev.* St. George and the Dragon, 1821 *very fine* . .

266 Half Crowns, 1820, 1824, 1825; Shillings, 1821, 1824, 1825; Sixpences, 1821, 1824, 1826; and a set of Maundy Money, *all fine, many rare* . .

267 Crown, Half Crown, Shilling and Sixpence, 1826, by *W. Wyon beautiful proofs, and very rare* .

WILLIAM IV. 1830—1837.

268 Half Crown, Shilling, Sixpence, Fourpence, and a set of Maundy Money, *all fine* .

VICTORIA.

269 Half Crown, Shilling, Sixpence, Fourpence, and a set of Maundy Money, *all fine* .

270 Crown, by *W. Wyon*, 1847, THE NEW CROWN, inscribed edge *in perfect state, and very rare* .

271 The New Crown, 1847, *brilliant proof, with plain edge, in original case, very fine and rare* .

VARIOUS.

272 George III, Bank Dollar, 1804; Tokens, Three Shilling, 1811 1812; Eighteenpence, 1812, two varieties, *all fine*

273 Spanish Dollar and Half Dollar, *rare, countermarked;* Bank of Ireland Six Shillings, Half Crown, Tenpence, two varieties Fivepence, 2, *all fine* .

274 Sierra Leone, 1791, Dollar, *proof, very rare;* and Bronze Penny, *proof*, 1791, *both fine* . 2

275 Anne, Farthing, 1713, *fine proof, extremely rare* 1

276 George III, Halfpenny, by *Droz*, 1790; Halfpenny, 1806, *both fine proofs* . . 2

277 Silver Medal of David Garrick, by *Kirk*, 1772, *rev.* emblems of his profession, THE. ENGLISH. ACTOR., *fine and rare* 1

278 Gun Money, Crown, 1820; Half Crown, Sept. 1689; Shilling, Oct. 1689; Sixpence, Feb. 1689, *all fine;* and two Royal Farthing Tokens, James I. and Charles I. . 6

GREEK SILVER.

279 Athens, the old Tetradrachm and two Drachmæ, same type, *all very fine* . . 3

280 Alexander the Great, star in the field, A. below chair; Drachma, KA. and crescent below chair. Philip of Macedon, *size* 2, E. in wreath below horse (Ephesus?), *rare, all fine* 3

281 A Cistophorus, *obv.* Serpent and Sacred Cista, *rev.* Serpents, &c., above, a bee, torch in field (Ephesus), *a fine and rare medal* . . 1

282 Corinth, *size* 6, two, adjuncts Victory with bow, and crown of ivy leaves and A., *rare, both fine* . 2

283 Cales, Brettium, Velia, *all well preserved Didrachms* 3

284 Tarentum, Horseman galloping to right. Thurium, Φ. above the bull. Metapontum, veiled Female Head, *very rare; all finely preserved Didrachms* . 3

285 Lete, or Lesbos, three varieties of the type, Satyr with a female, *finely preserved and scarce, size* 5 . 3

286 Bœotia, *size* 3; Chersonesus, Dyrrachium, Istæia, *sizes* 2; Heraclea, Hercules slaying the lion, 2; Thurium, *sizes* 1 7

287 A Daric, *very fine and rare.* Apollonia, Archon's name, ΞΕΝΟΚΛΗΣ., *size* 4, *very fine;* and a curious Drachma of Demetrius . . 3

288 Antiochus VII, Sidetes (Syria), Drachma, *fine and rare* 1

289 Arsaces XII, XIII. and XXI, Kings of Parthia, *all fine* 3

290 Arsaces, Drachma, *obv.* usual Portrait, to left of face, crescent and blazing star, to right a bird, holding a ring in its beak, *fine and extra rare, probably unpublished* . 1

GREEK COPPER.

291 Ptolemy Soter, of Egypt, *sizes* 12 *and* 10, both with ΣΙ between the legs of the eagle. Ptolemy and Berenice, tw varieties, *sizes* 4 *and* 5, *all fine* .

292 Ptolemy, as before, *size* 11, 2 ; *size* 9, with two eagles. Bere nice, *size* 7, ΠΑ. in the field, *all fine and rare*

293 Ptolemy VII, PHYSCON. EVERGETES. II., *rev.* Eagle, K. in th field, *fine and very rare, size* 9 .

294 Ptolemy XI, Auletes, *size* 7, 2 ; and two others, *all fine*

295 Ptolemy, *size* 10, *obv.* fine Head of Jupiter Ammon, *rev.* Eagl on fulmen, ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ., in the field cornucopia, between the legs of the eagle, X. and P. i monogram, *in the most perfect state, and very rare*

*** This remarkably fine and interesting coin, manifests tha the sacred symbol, X. P., commonly called the monogram o Christ, was in actual use several hundred years before th birth of Christ; and is well worthy the attention of th student.

296 Syracuse, *size* 5, struck on a coin of Agathocles, 3. Hiero II *size* 5, *rare.* Tauromenium, *size* 6, *fine.* Philip of Mace don, 2. Carthage. Bruttium, *all fine* . 1

297 Syria. Demetrius I. Antiochus IV, THEOS., two varieties, *al size* 7 ; and three Bactrian, *two of which are very fine*

298 Agrigentum, *obv.* diademed Female Head, ΑΚΡΑΓΑΣ., *rev.* a Eagle on a column, in the field a crab, *rare, size* 7. Apol lonia, with tripod, *size* 4. Patræ, in Achaia, *obv.* Head o Hercules, *rev.* Pallas marching, with long inscription, *size* 5 *fine and rare.* Cassander, *size* 5. Larissa, *obv.* Female Head, *rev.* Horse grazing, ΛΑΡΙΣΑΙΩΝ. Δ., *size* 1, *rare all fine* . . 5

ROMAN CONSULAR SILVER.

299 Antonia, LEG. X. Accoleia. Æmilia. Atilia, SARAN. Au relia, with Head of Vulcan, *all very fine* . 5

300 Cassia, the Absolvo et Condemno type, with voting urn, two varieties. Cæsia. Calpurnia. C. Piso. Carisia, implements used in the Roman mints, *all fine* . 5

301 Claudia, Head of Marcellinus, behind triquetra (he conquered Italy), *rev.* the same General offering the Spolia Opima in the temple of Jupiter Feretrius, *very rare.* Cœlia, Head of the Consul Caldus, *rev.* Head of the Sun, *rare, both fine* . . 2

302 Cæcilia. Claudia. Coponia. Cornelia, *obv.* Head of the great Sylla *a rare portrait, rev.* Head, POMP(EIVS.) RVF(VS.); *obv.* Curule Chair, &c., SYLLA. COS., *rev.* Curule Chair, &c., *Riccio*, 17, 47, *all fine and rare* . 5

303 Domitia, *obv.* fine bearded Portrait of Ahenobarbus, whose beard was turned to the colour of brass by the Dioscuri, to convince him of their veracity, *rev.* Military Trophy on a prow, CN. DOMITIVS. IMP., *very fine and rare; valued by Mionnet at* 40 *francs* . 1

304 Fabia. Fonteia, two varieties. Furia, BROCCHI., *rev.* Curule Chair. Gellia. Hostilia, *all fine* . 6

305 Julia Bursio, and Cæsar. Junia Brutus and Ahala. Brutus and the Lictors, *all fine* . 4

306 Licinia, very large. Livineia, Head of Regulus. Lutatia. Lucretia, *obv.* Head of the Sun, *rev.* Crescent and seven stars, *rare, all fine* . . 4

307 Marcia. Maiania. Memmia, with Head of Romulus, *rev.* Ceres. Maria. Minucia, two varieties, *all fine* 6

308 Mamilia, with Ulysses. Mussidia, *obv.* Head of the Sun, *rev.* the Comitium, CLOACIN., *very rare.* Nævia. Plætoria. Poblicia, *all fine* . . 5

309 Plautia, BACCHIVS. IVDAEVS., and REX. ARETAS., on the capture of Privernum, *very interesting.* Plancia. Pomponia, *obv.* Head of P. Molo, *rev.* NVMA. POMPILIVS., &c. Rubria, *all fine* . . 5

310 Postumia, *rev.* Dioscuri watering their horses after the battle, near Lake Regillus, *very rare; obv.* Head of Diana, *rev.* three Horsemen riding over an enemy, *rare, both fine* 2

311 Scribonia. Sergia, with the invincible SILVS. Servillia, Dioscuri. Sicinia. Silia, with the Comitia, *all fine* 5

312 Tituria, Rape of the Sabines, and the Punishment of Tarpeia, *both very fine.* Thoria, *very fine.* Vibia, *fine.* Voltiea, a Temple, *fine;* and one other . 6

313 *Obv.* Head of Rome, *rev.* Victory in a biga, above AV., probably Autronia, *unpublished.* Antestia. Postumia, with Wolf and Twins. Volteia, a Pig; and another, *all very fine* . . 5

ROMAN IMPERIAL DENARII.

314 Julius Cæsar, *obv.* fine Portrait, a star behind, P. SEPVLLIVS. MACER., Venus, &c., *extra fine, and very rare* 1

*** From the Thomas collection, and the best in it.

315 Cæsar, as before, *rev.* C. MARIDIANVS., Venus, &c., *a very rare gens* . . 1

316 Pompeius Magnus, *obv.* fine Portrait, *rev.* the Pious Catanian Brothers, *fine and rare* . 1

317 Sextus Pompey, *obv.* his Portrait, behind, Neptune, trident and dolphin, *rev.* a Galley in full sail, Q. NASIDIVS., *fine, and very rare* . . 1

318 Marc Antony, *rev.* Octavius, both as triumvirs. Augustus, *rev.* Temple, IOVI. OLV.; *rev.* ANTONIVS. IMP., Caduceus, *rare.* A Quinarius, ASIA. RECEPTA., &c., *all very fine* 5

319 Augustus, *rev.* Caius and Lucius, in the Toga Virilis. Tiberius, *rev.* PONTIF. MAXIM. (commonly called the Tribute money), *both very fine* . 2

320 Caligula, *rev.* Head of Augustus, *a good portrait, one of the rarest of the present set of the twelve Cæsars* 1

321 Claudius, *rev.* Nemesis walking, *very fine, and very rare* 1

322 Nero, *rev.* SALVS., *fine and rare;* young Head, *rev.* Mars 2

323 Galba, *rev.* CONCORDIA. PROVINCIARVM., *very fine and scarce* . . 1

324 Otho, *rev.* PAX. ORBIS. TERRARVM., *very fine, and extra rare* . . 1

325 Vitellius. Vespasian, *rev.* Ceres, and Jove; and a Quinarius, *all finely preserved* . 4

326 Titus, *rev.* Elephant; *rev.* Venus Victrix leaning on a pillar, *both very fine* . . 2

327 Titus, a Quinarius, *obv.* name and titles, CENS., *rev.* VICTORIA. AVGVSTI., Victory seated, *in the most perfect and beautiful state, and very rare* . 1

328 Domitian, *rev.* Pallas; and a Quinarius, *rev.* Victory flying, VICTORIA. AVGVST., *in the most perfect and beautiful state, and very rare* . . 2

329 Nerva, 2; Trajan, 3; Hadrian, 1, *all in fine condition* 6

330 Hadrian, large Bust, *rev.* Pietas standing, PARTH. F. DIVI. NER. NEP. P.M. T. R. P. COS., *very fine and very rare; rev.* Spes walking, *also very fine* . 2

331 Sabina, *rev.* VENERI. GENETRICI., Venus standing, *a most perfect and beautiful coin, and very rare* . 1

332 L. Ælius, *rev.* Abundance, *very fine and rare* 1

333 Ant. Pius, 3; Faustina Pii, 2, *all varieties, and fine* 5

334 Aurelius; Faustina Marci; Verus, 2; Lucilla, *rev.* IVNO. LVCINA. (the Midwife), *all fine* . 6

335 Faustina jun. (Marci), *obv.* charming Portrait. *rev.* a Peacock, CONSECRATIO., *in the most beautiful state, and scarce* 1

336 Commodus, 2, *fine, one a most beautiful and rare coin.* Crispina, *rev.* HILARITAS., *very fine and scarce* 3

337 Didius Julian, *rev.* CONCORDIA. MILITVM., *a very rare Denarius* . . 1

338 Albinus, large Head, *rev.* ROMAE. AETERNAE., Rome seated; smaller Head, *rev.* two Hands joined, and Eagle, FIDES. LEGION. COS. II., *both very fine, and very rare* 2

339 Severus, 2; Julia Domna, 1; Caracalla, 2, *all very fine* 5

340 Julia Domna, *rev.* VENVS. GENETRIX., seated. Caracalla, Jupiter, &c., *both of large module, very fine and scarce* 2

341 Plautilla, *rev.* CONCORDIAE. Geta, two varieties, *all very fine* . . 3

342 Macrinus, *rev* Emperor seated on a curule chair, *clear portrait, very fine and rare* . 1

343 Diadumenian, *rev.* SPES. PVBLICA., *in the very finest state, and very rare* . . 1

344 Elagabalus, INVICTVS. SACERDOS., *rare;* LIBERALITAS. AVG. II.; and one of large module, *rev.* Fortune seated, *very sharp, and rare; all very fine* . . 3

345 Julia Paula, *rev.* CONCORDIA., *very fine and rare* 1

346 Julia Soæmias, 2, *rare;* Mæsa; Julia Mamæa, *all fine* 4

347 Julia Mæsa, large module, *rev.* PIETAS. AVG., *very fine, and very rare* . . 1

348 Barbia Orbiana, *rev.* CONCORDIA. AVGG., *very fine and very rare; a very rare portrait* . 1

349 Maximinus, *rev.* PAX.; Alexander, 2; Gordian, 3, large and small module. *all fine* . 5

350 Maximus, *rev.* PRINCIPI. IVVENTVTIS., *exceedingly fine, and of great rarity; from Capt. James's collection* 1

351 Balbinus, *rev.* two Hands joined, CONCORDIA. AVGG., large module, *fine and rare* . . 1

352 Pupienus, *rev.* PAX. PVBLICA., small module, *very fine, and very rare* . . 1

353 Phillip sen., Philip jun., Otacilia, Decius, Volusian, Gallienus, Salonina, Valerian jun., *all very fine* . 13

354 Hostilian, Messius Decius, Etruscilla, *all very fine and rare* 3

355 Æmilianus, *rev.* IOVI. CONSERVAT., *very fine, and very rare* 1

356 Valerian, *rev.* FELICITAS. AVGG., *fine.* Mariniana, *rev.* Peacock, CONSECRATIO., *very fine, and very rare* 2

357 Constantius Chlorus, *rev.* four Soldiers sacrificing before a camp. Maximianus Hercules, same type, *both fine silver, and rare, size* 4 . . 2

358 Constantine the Great, *rev.* VIRTVS. MILITVM. A. T., Gate of Camp, *a most brilliant and rare Denarius* . 1

359 Constantius, 2; Julian the Apostate; Valens; Gratian; Valentinian; Theodosius Magnus; Magnus Maximus, *rare; all very fine* . . 7

ROMAN BRASS, &c.

360 Part of the As; Quadrans, *obv.* and *rev.* a Boar, and three pellets, *very fine and rare, size* 12; and one of the Cæsia Family, *size* 6, *rare and fine* . 2

361 A Spintriate of Tiberius, *obv.* as usual, *rev.* VII., *very finely preserved, fine work, and very rare* . 1

*** This was Mr. Thomas's best specimen.

LARGE BRASS.

362 Drusus jun., Cornucopiæ. Galba, *rev.* Roma standing, *fine light green patina; rev.* Roma standing, *all fine and rare* 3

363 Nero, *rev.* DECVRSIO., Emperor and attendants on horseback, with spears, in attitude of attack, riding to right, *very fine and very rare, finely patinated* . 1

364 Nero, *rev.* the Port of Ostia, Neptune seated at the mouth, ships, &c. in the port, *finely preserved, and very rare.* Vespasian, *rev.* Rome, armed, standing, *brown patina, very ne* . . 2

365 Galba, *rev.* LIBERTAS. PVBLICA. standing, *brown patina, very fine and rare, a desirable coin* . 1

366 Vespasian, *rev.* VICTORIA. AVGVSTI., Victory writing against a palm tree, on the conquest of Judea, *fine and rare.* Trajan, *rev.* VIA. TRAIANA., *very fine, and perfect; rev.* the Bridge over the Danube, *rare* . 3

367 Domitian, *rev.* Jupiter seated, IOVI. VICTORI., *fine, large, beautifully patinated, and rare* . 1

368 Hadrian, *rev.* Neptune to right; and two others. Sabina, with Marciana head dress, *slightly cleaned, all very fine* 4

369 Faustina Pii, *rev.* PIETAS.; *rev.* AETERNITAS., *beautiful green patina, both fine.* M. Aurelius, *rev.* RESTITVTOR. ITALIAE., *finely preserved, and rare; rev.* Eagle on globe, *fine, and patinated* . . 4

370 M. Aurelius, *rev.* FELICITAS., curious metal, billon, *fine.* Faustina, his Empress, *rev.* IVNO.; *rev.* SALVTI.; *rev.* MATRI. MAGNAE., *all fine and patinated* . 4

371 Lucilla, *rev.* IVNO. Crispina, *rev.* SALVS. Albinus, *rare; all very well preserved* . 3

372 Manlia Scantilla (Didius, Julian's Empress), *rev.* Juno., *fine green patina, finely preserved, and very rare* 1

373 Severus, *rev.* Jupiter, *fine and large,* aud one other. Caracalla, *rev.* SECVRITAS., *green patina; rev.* PROVIDENTIA., *red patina, all finely preserved; a good lot* . 4

374 Caracalla, young Head, *rev.* Spes walking, SPES. PERPETVAE., *large, and very fine.* Geta, *rev.* Fortune seated, *patinated, fine, and very rare* . 2

375 Sev. Alexander, *rev.* Emperor in a quadriga, *green patina, fine and rare.* Julia Mamæa, *rev.* VENVS. FELIX., *fine* 2

376 Maximus Cæsar, *rev.* PRINCIPI. IVVENTVTIS., *beautiful light green patina, very fine and rare* . 1

377 Julia Mamæa, *rev.* VENVS. VICTRIX. Julia Soæmias, *both fine, the latter very rare* . 2

378 Balbinus; Pupienus, *both patinated, and finely preserved* 2

379 Gordianus Africanus sen., *rev.* SECVRITAS. seated, *fine, and very rare* . . 1

380 Gordianus Africanus jun., *rev.* Mars standing, VIRTVS. AVGG., *fine portrait, finely preserved and very rare* 1

381 Phillip sen., *rev.* Lion, SAECVLARES. AVG. Otacilia, 2, *all fieely preserved* . . 3

382 Phillip sen., *rev.* LAET(ITIA.) FVNDATA., Lætitia standing *fine, beautiful light green patina; rev.* Emperor on horse back, ADVENTVS. AVGG., *fine and rare* .

383 Hostilian, *rev.* SECVRITAS. seated, *fine portrait, fine an rare* . .

384 Salonina, *rev.* VENVS. GENETRIX., *fine, and very rare.* Gallus Valerian, *rare.* Gallienus, Head of the Sun, *rev.* s. c. *rare* . .

SECOND BRASS.

385 Parts of the As; a Triens and Uncia, both of small module (late), *fine.* Tiberius, struck at Iol, *rev.* Livia and Phœnician letters. Tiberius, *rev.* Altar of Lyons. Claudius, *rev* Pallas, *all fine* . .

386 Caligula. Nero; another, countermarked R. P., *very beautifu patina.* Galba, *rev.* SECVRITAS., *rare.* Domitian, 2, *al finely preserved* . .

387 Faustina Pii; Trajan; Hadrian, 3, *rev.* Galley, *very fine* A. Pius; Faustina jun., 2; Macrinus, *rare; all finely pre served* . .

388 Severus; Caracalla, 2; Geta; Julia Soæmias; Elagabalus *rev.* Horseman, *rare;* Mamæa; Maximinus; Gordian III *all finely preserved* . .

389 Philip sen., 2; Otacilia, *rev.* Cippus, *very fine;* Mæsa; Barbi Orbiana; Gallus, and Valerian, *all finely preserved*

390 Plautilla, struck at Pella; Aquilia Severa; Domna, *rev.* Mar riage; Hostilian; Mariniana; Vetranio, &c., *rare, all finel preserved* . . 1

SMALL BRASS.

391 Aurelian, 2; Severina; Tacitus, 2; Florian; Probus, 2 Carus; Carinus, 2; Diocletian, 2; *all varieties, and in th most perfect preservation* . 1

392 Tacitus, 4; Florian, 2; Probus, 2; Carus; Carinus, 2 Numerian; Diocletian, 2, *all extra fine, many very rare* 1

393 Carinus; Florianus; Numerian; the Maximiani, 6; Constantius Daza; Licinius, &c., *all fine* . 1

394 Maxentius, helmeted Head, *beautifully patinated, very fine and rare;* Crispus; Delmatius, and downwards, *all fine, many very rare* . . 41 , 5 .

395 Salonina; Valerian; Quintillus; the Postumi, and downwards, *all fine, and many rare* . 24 , 2 .

NUMISMATIC BOOKS.

396 Green, Numismatic Atlas of Ancient Greek History 1829 . 5 .

397 Snelling on English Silver Coins, *many plates, complete, boards* , 6 .

398 Hawkins on English Silver Coins, 1841, *leather back, boards* , 15 .
*** The great authority on English Silver.

399 Marshall on Milled Silver, *cloth* . 1839 . 7 6

400 Akerman (J. Y.) Rare and Unedited Roman Coins, 2 vol., *cloth* . . 1834 , 16 .

401 Pinkerton, Essay on Medals, 2 vol., *plates, calf* . 2 .

CABINETS, &c.

402 A well made and seasoned beef-wood Coin Cabinet, pierced for English Silver, Large Brass, or Greek Coins, holes size of Crown Piece, the most useful of all sizes, with thirty-four trays, in two rows, sixteen holes in each tray, and two deep drawers, lock and key complete, a few odd coins in it 10 *in. high,* 18 *in. broad, and* 9½ *in. deep* 3 15 .

403 A mahogany Cabinet, made to match, by Richards, same sized holes, depth of trays, &c., a brass slip for names on each tray, well seasoned, lock and two keys, *a most excellent cabinet, in fine condition* 4 5 .

404 A new pair of Scales for weighing coins, box beam, of most superior and expensive work, with brass lever standard, of the newest construction, and set of weights in box, lock and key 1 6 .

£92. 0. 0

END OF THE SALE.

Total £212 , 11. 0

American Numismatic Society
3 8060 00052 7457

B. A. MARTIN, BOOKBINDER
1924-51 ST., B'KLYN, N. Y.